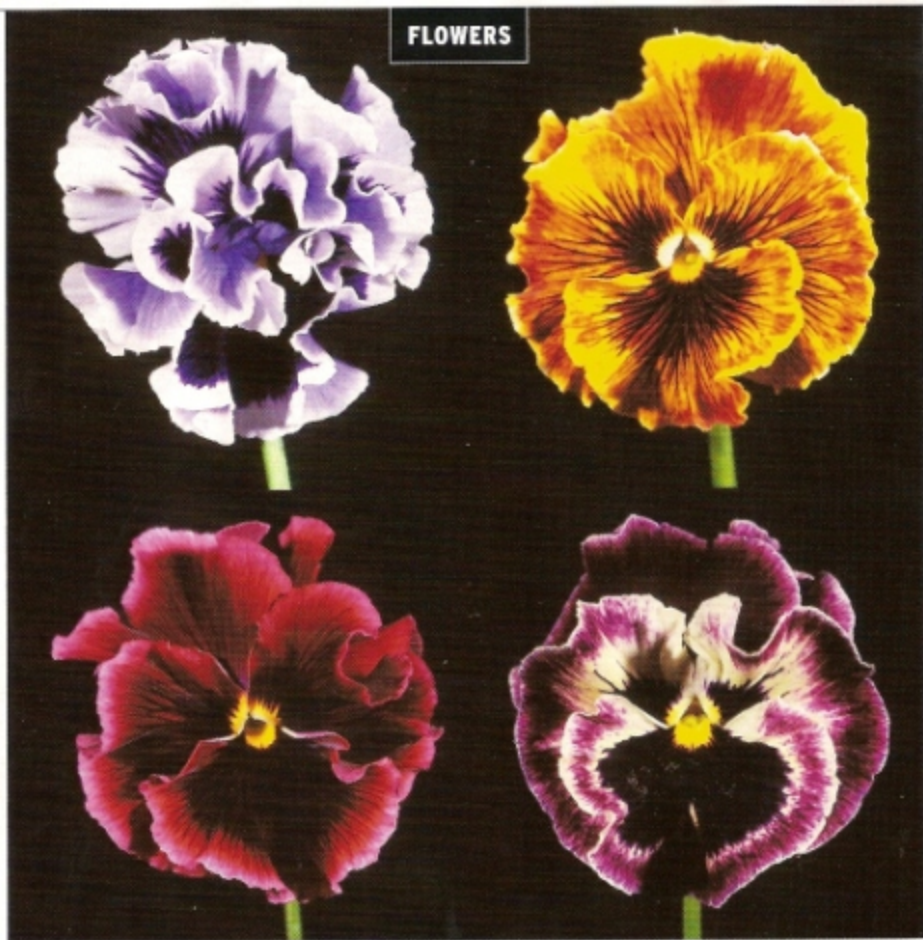


"Glamour is important. I like a whole-roasted chicken as opposed to a cut-up chicken. Presentation is important." —Style icon Candy Pratts Price to the Huffington Post

FLOWERS



THEY MADE THEIR NAME with their rose-gold cuffs and amethyst cabochon earrings, but jewelers Amedeo Scognamiglio and Roberto Faraone Mennella are bringing their color sense—and family heritage—to the world of flowers. Starting this fall the unique floral hybrids, including one-of-a-kind black Nero pansies and a ruffle-edge pansy called Moulin Rouge, created on the Mennella estate in Torre del Greco, Italy, are available at the floral shop at Takashimaya New York and through flowers@faraonemennella.com. From \$150; 212-752-5991

STATUS SYMBOL

The latest incarnation of the Cartier Roadster (\$39,100)—a union of rose gold and burr walnut—was arguably one of the most talked-about time-pieces at the Geneva watch fair (alas, only 250 were made). More readily available is the Roadster fragrance (\$105), with hints of mint and the divine-sounding cashmere wood. 800-227-8437, cartier.com



FIRST-CLASS POSTAGE



THE U.S. POSTAL SERVICE isn't exactly known as an arbiter of cool. To philatelists, maybe. But certainly not to those who think stamps are just a stickier kind of cash. At least, not until this past June, when the USPS issued a series celebrating the life and work of husband-and-wife design team Charles and Ray Eames. USPS art director Derry Noyes, whose father was friends with the Eameses, chose 16 images, among them a molded-plywood chair, the classic lounge and ottoman, and the couple in 1944. Infinitely collectible. Pane of 16, \$7, and first-day cover, \$16; shop.usps.com